DIVERSITY AND STRENGTH PHOTOGRAPHS OF WOMEN IN INDIA BY NICOLAUS SCHMIDT

INDIA INTERNATIONAL CENTRE cordially invites you to the inauguration of the exhibition

DIVERSITY AND STRENGTH PHOTOGRAPHS OF WOMEN IN INDIA BY NICOLAUS SCHMIDT

on Friday, 16th January 2015 at 6:30 pm in the Kamaladevi Art Gallery.

Speakers:

Ms. Kamla Bhasin, Women's Rights Activist and Author Ms. Danuta Sacher, Chair, Executive Board, Terre des hommes, Osnabrück, Germany Ms. Shalini Yog, Deputy Director, Heinrich Böll Foundation, New Delhi

Inaugurated by:

Mr. Michael Steiner, Ambassador of the Federal Republic of Germany

The exhibition will be on view: 17th to 27th January 2015, 11 am - 7 pm daily

IIC Art Gallery, Kamaladevi Complex, Gate no: 1, 40 Max Mueller Marg, New Delhi 110003

Programme of events during the exhibition time:

Workshop: SUBALTERN WOMEN WRITERS

Ms. Yashoda Singh and Ms. Baby Halder will share their experiences as writers. Padma Shri, Ms. Urvashi Butalia, an Indian feminist and historian, a well-known author will facilitate and chair the workshop.

January 17, 3:30 pm

Workshop: ORDINARY WOMEN USHERING IN CHANGE

Ms. Savita (cab driver from Delhi), Ms. Chanda Yadav (former District Panchayat Pramukh from Ghazipur, Uttar Pradesh) and Seema Khan (women group leader from Gwalior, Madhya Pradesh), will share about their struggles, experiences and their challenges. Ms. Jaya Shrivastava, children and women's rights activist and gender trainer, will chair the session.

January 21, 3:30 pm

Nicolaus Schmidt, born 1953, is a German photographer and historian. Until 1988 Nicolaus Schmidt was the chairman of Terre des hommes Germany. His photographic work has resulted in several books. In 2014, in cooperation with the Indian journalist Priyanka Dubey , he published the book "INDIA · WOMEN". Nicolaus Schmidt's photographs focus on the very poor conditions of the daily lives of women in rural areas and the poorer quarters of Indian cities, where 70% of the Indians live. The pictures chronicle their struggles and their yearning to live a life of dignity in spite of all the difficulties. The photographs reveal that even the poorest women are capable of displaying a surprising self-confidence. His series of portraits reflect the situation of women, caught between tradition, religion and the modern age.

This exhibition is a cooperation of



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